

EVERYTHING YOU NEED TO KNOW.

**YETI - YOUTH EDUCATION THROUGH ILLUSTRATION**  
CONFERENCES & WORKSHOPS ON ILLUSTRATION

**6<sup>th</sup> - 9<sup>th</sup> September 2018**

Branca, Albergaria-a-Velha  
Portugal

WEBSITE **[yeti.up.pt](http://yeti.up.pt)**



## INFO

### WHAT IS YETI?

The purpose of this 2nd edition of YETI — Youth Education Through Illustration is to get together international young illustrators wanting to share their knowledge and experience with other illustrators and enthusiasts on the matter through a 4 days' non-formal educational program with two distinct components: presentations/conferences and workshops.

Our goal is to organize not only a normal conference or workshop but to have both together so that participants can actually try what is presented by the lecturers decreasing the gap between them and the public, providing an actual development on participants' skills. Through these 4 days' easy going but productive meeting, we want participants not only to learn and practice but also increase their illustration network around Europe.

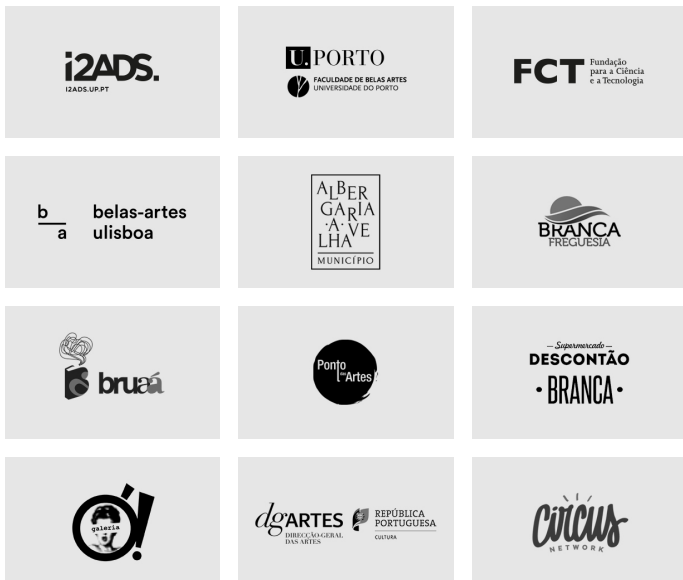
By participating at YETI participants will receive new tools and perspectives on illustration; learn from experience of other youngsters already recognized internationally as brilliant illustrators; change ideas in an international young group; work together with illustrators from different backgrounds and cultures; participate in a final exhibition of the work done during YETI (curated by Ema Ribeiro, the director of Ó! Galeria); be part of the final video documentary; get a participation certificate; camp at a natural quiet environment of a XVIII century eco-farm surrounded by private woods in Branca, Portugal.



### QUINTA DAS RELVAS

Quinta das Relvas' Association (Branca, Portugal) is a NGO non-profit organization focused on developing non-formal education activities about Art and Sustainability through workshops, meetings, trainings, artistic residencies, international exchanges and volunteering programs. Quinta das Relvas is also focused on giving tools to those in need for a better and more sustainable lifestyle, voice to young professionals and new opportunities to youngsters at-risk. Its coordinators, with 10 years of experience on the matters, are graduated on Arts (Fine-Arts) and Events Production. Quinta das Relvas is a young organization with only (but fulfill) two years of existence where the main topics developed have been: illustration, Performative Arts, Drawing, Land Art, Bio-Construction and Permaculture.

### ◆ OFFICIAL PARTNERS



## FAQ

### 5 DAYS CAMPING + 4 DAYS OF EVENT + FINAL EXHIBITION

#### PARTICIPATION FEE:

##### Yeti 4 days: 120€

4 days of total access to the conferences and workshops + 5 days camping + pickups from and to local bus and train stations + participation in the final exhibition + participation certificate (If you're a FBAUL or FBAUP student you can apply to a special discount).

##### Yeti Weekend: 75€

2 days of total access to the conferences, workshops, 3 days camping + pickups from and to local bus and train stations + participation in the final exhibition + participation certificate

##### Food Packs: Extra

4 days with breakfast, lunch and dinner: 60€

2 days with breakfast, lunch and dinner: 30€

##### How to arrive by car?

Get to Branca (Albergaria-a-Velha) through IC2/N1, following Oporto direction; already in Branca, facing north, turn right to "Barroca"; at the top of the road turn right: Quinta das Relvas' gate is the first on your left!

##### How to arrive by bus?

Take "Rede Expresso" bus till Albergaria-a-Velha: pick ups' schedule will be arranged!

##### How to arrive by train?

Take a train till Estarreja: pick ups' schedule will be arranged!

##### What to bring:

Laptop; towel; tent; sleeping bag; personal hygiene bio-degradable items (if possible). We have some tents to rent as well.

##### Where to eat?

We will have a snack-bar/meals service and a small shop working during YETI. Nevertheless you will find a bigger supermarket, bakeries and restaurants just 10 minutes walking from Quinta.

##### Where to buy materials:

You can take your own materials with you. Nevertheless we will have a small Ponto das Artes' shop at the venue where you may find painting and drawing materials to use during the workshops!

##### VENUE FACILITIES:

- ◆ 1 conference stage
- ◆ 2 workshop areas
- ◆ 1 meeting domus
- ◆ Meals area
- ◆ Social areas
- ◆ Beautiful forest and garden where to camp
- ◆ Shared bathroom
- ◆ Shop with art materials, groceries and souvenirs
- ◆ Snack-bar/restaurant

##### FINAL EXHIBITION

At the end of the last day, the final session will be opened to the community so you may also meet some people to whom you can show your work and explain a bit about your experience at YETI. Nevertheless there will be a final exhibition reuniting all the work produced at the event. This exhibition will be curated by Ema Ribeiro (the owner of Ó!Galeria) and will take place on the 10th September at a gallery in Porto – your welcome to camp at Quinta till Monday and join us at the exhibition opening, on Monday afternoon.

##### FINAL DOCUMENTARY

After the meeting we will make a documentary focused on the works presented and results achieved. This documentary will be shared on our social media and our partners' (town council, universities etc) and the lecturers will also be able to use it to promote their work in particular.

🕒 [WATCH LAST YEAR DOCUMENTARY](#)

## CONFERENCES, WORKSHOPS, BIO

### VALERIO VIDALI (IT)

#### Conference

I will talk about my work, where it comes from and what was my path. I will analyze my narrative choice and talk about 3 of my picture books, (Jemmy Button, The Forest, and Hundert). I will talk about their process, the concept behind the book, their similarity, and differences.

#### Workshop

Focusing on the nature that surrounds us in Quinta das Relvas, we will exercise our capacity of observation and work with simple natural shapes. We will play with the concept of abstraction and his opposite.

#### Biography

Valerio is an Italian Illustrator and Picturebook author. His work has received numerous recognitions as the Grand Prix of ILLUSTRARTE, the CJ Picture Book Award, The American Society of Illustrators and the New York Times' best picture book review. His latest project; "the Forest" and "Hundert" has been published on March 2018 by Enchanted Lion (New York) and Kein & Aber (Zurich). His client list includes the New York Times, The Boston Globes, Il Sole 24 ore, Topipittori, Templar, Who's got my tail, Marie Claire, Random House and Candlewick press among others. He lives in Berlin.

### ANISS EL HAMOURI (MAR)

#### Conference: Time is space, line is sound

I propose to present you some ways in which I find the medium of comic completely fascinating. How it is based on a strange alchemy that I often find underrated. I'll propose you to try to understand together the nature and structure of what could be a comic and what possibility and place it offers to writers, drawers and readers.

#### Workshop: 8 Page Dream

You probably made a dream once. You try to remember one of your dream. You admit that remembering it is already in some way bending it. You take a paper. You fold it in a special way (don't worry, I'll show you). It is now an 8 page booklet. You can draw you dream, however you like it best (we'll find together how). You'll maybe feel a bit sad about this magic thing that was nebulous and secret becoming something so clear. But it's okay because you can now share your dream.

#### Biography

Aniss is born in Morocco. He lives in Brussels. He does comics. He likes

being around friends. Sometimes he does not do comics. He did a lot of stuff in small press. He likes short stories but not only. He never dreamt about losing his teeth. Sometimes he gets lost in himself too much. Oh... and he made this book Comme un frisson with the french publishers Vide Cocagne. He's happy about it. Along with Docteur Lunet and Thomas Vermeire, he founded Brumeville, a small press publisher. He's happy about this too.

### MARIANA, A MISERÁVEL (PT)

#### Conference: How to be Miserable

1. my journey as an illustrator,
  2. all the mistakes I made since I started in 2010
  3. what I learnt with them
- We will also have space for debate and sharing of experiences that went wrong.

#### Workshop: Ilustra uma canção

After a year of illustrating light Portuguese and Brazilian music to liven up your Mondays at the instagram (#storiesdamiserável), I decided to share the fun in this workshop where together you will going to listen to some music with the tip of the pencil on the paper.

#### Biography

Illustrator, graduated in Graphic Design at Escola Superior de Artes e Design in Caldas da Rainha and, in 2011, attended a master's degree in Graphic Design and Editorial Projects at FBAUP. Since 2010 has been doing individual and collective illustration exhibitions, as other countless projects in this area: books, small publications, posters, murals, magazines and newspapers.

### CECÍLIA CORUJO (PT)

#### Conference

The conference will begin by a discussion on how the contemporary personal identity has become a highly reflective project, a dialogue with different images, sounds and cultural narratives. In a second moment the presentation will focus on the emergence of feelings of identification and recognition between the reader and the work of art – the notion of an intimate communion as a crucial moment for the identity construction of young people. In a third moment, the concept of Fandom will be discussed as an important activity: a space for individual creation and personal empowerment. Finally, through my artistic work, and other artistic references, the conference will conclude with the depiction of the enigmatic passage that happens when the receiving subject (The Fan) becomes the creative individual (The Artist).

#### Workshop

The workshop will be an exploration of the thematics of the conference. Through a selection of photographs/ images on the internet, each participant will be asked to make a map of their musical, cinematic, sport, fashion or artistic influences, heroes or role figures. After each participant as a few images, they will be asked draw with a mix of artistic materials (felt tip pens, crayons, oil pastels etc) the images selected, so in the end each artist has a composition of drawings in a personal style, with a personal thematic: a little atlas of their imagetic universe.

#### Biography

Cecília Corujo (born in 1990, Coimbra) graduated from secondary school in 2008, where she studied Visual Arts. In 2012, she finished her degree in Painting at the Faculty of Fine Arts of the University of Lisbon. She finished her master's degree in Painting from the same education institution in 2015. She has done several individual and collective exhibitions.

### MANUEL MARSOL (ES)

#### Conference: Yōkai, the making of a picture book

I will speak about the whole process of making Yōkai (titled La Montagne in France), one of my last picture books. Every picture book is different, and you don't really know how to make it until you have finished it. A trip from nothing to the final result: how I research in my own child memories to find what I really want to tell, how some cultural references that I love are incorporated to the work (art painting, movies, books, games...), or how important is to use the sketchbook to think, test or discard ideas. Making a picture book is not a direct line where 'creativity' is flowing all the time, and you also must be ready to accept that doubts and blocking moments are just part of the creation (although we always forget it).

#### Workshop: Is it possible to build a story only with three elements?

A character.  
A landscape.  
Something happens there.  
That's all, you've got a picture book. Well, not really, now you have to work.

#### Biography

Manuel Marsol (Madrid, 1984) es un ilustrador especializado en la creación de libros y álbumes ilustrados. En 2017 recibió el Premio Internacional de Ilustración de la Feria del libro infantil de Bolonia-Fundación SM, tras cuatro años consecutivos seleccionado para la Mostra. Las ilustraciones premiadas forman parte del álbum ilustrado Yōkai (Fulgencio

Pimentel, 2017), que coescribe con Carmen Chica, editado en Francia como La Montagne (Les Fourmis Rouges 2018). Ha recibido el Premio Internacional de Álbum Ilustrado Edelvives por Ahab y la Ballena Blanca (Edelvives, 2014) y el Premio del V Catálogo Iberoamericano de Ilustración gracias a cinco ilustraciones que luego formarían parte de El tiempo del gigante (Orfeu Negro, 2015; Fulgencio Pimentel, 2016), donde también hizo tándem con Carmen Chica. En Portugal, el álbum (O TEMPO DO GIGANTE) se hizo con el Premio Nacional Amadora BD a mejor ilustrador de álbum extranjero. Sus últimos álbumes son Duel au Soleil (L'Agreste 2018), un homenaje al cine western, y La Leyenda de Don Fermín (SM 2018), inspirado en leyendas y elementos de la cultura española. También ha ilustrado La metamorfosis (Astro Rey, 2015), de F. Kafka, El gato de Brasil (Ekaré, 2016) de A. Conan Doyle, La Venus de las Pieleas (Sexto Piso, 2016) de Sacher-Masoch y el libro-mapa Madrid: a minha cidade (Pato Lógico, 2017). Licenciado en Publicidad y Comunicación Audiovisual, trabajó como creativo publicitario entre 2009 y 2012, donde obtuvo reconocimientos en festivales como El Sol y Cannes Lions. De 2010 a 2016 compaginó la ilustración editorial con la animación para Tiger Stores. En México ha realizado exposiciones, talleres y charlas en ámbitos como el CCEMx, FILIJ y CILELIJ (Ciudad de México), la FIL (Guadalajara) o el IAGO (Oaxaca). Su trabajo también ha sido editado en países como China, Japón o Corea del Sur. En 2017 impartió clases de álbum ilustrado en el One Year del IED de Madrid.

### LORDE MANTRASTE (PT)

#### Conference: Illustration as a profession and as a way of life.

The importance of the personal journey and its influence in the professional journey. Topics like the relationship with the client, the creative process, the hidden side of illustration and self-motivation will be addressed.

#### Workshop: Size Matters

In this exercise we will leave aside the small drawings and change scale. Each participant will have to illustrate the excerpt of a short story, using only a large brush and three colors, so that in the end we create an out-of-scale book. This workshop will explore new ways of approaching illustration, combining concept, composition and form to a big format.

#### Biography

He is currently a freelance graphic illustrator and a risograph printer at Stolen Prints. Graduated in Illustration (2009), Major in Graphic

Design (2013), ESAD.cr, he has been teaching graphic illustration and printing techniques in ESAD.cr, ETIC (Lisbon) and EBAC (São Paulo). He exhibited in spaces like Ilustrarte 2018, Electricidade Estética, Dama Aflita, Walkandtalk Azores, Casa da Cultura de Setúbal and Academia das Artes de Coimbra.

#### TINA SIUDA (PL)

##### **Conference: IMAGINARY FRIENDS AND STUFFS**

Our minds are constantly on watch to recognize their familiar facial patterns in nowadays image-saturated culture. What do they feel, what do they think and what do they say about us? Let's talk about characters! Drawing on examples from selected artists and my body of work, we will explore the creative process behind illustrating characters. We will examine the evolution of ideas, reinventing shapes, and infusing the drawing with a unique identity. Moreover we will fiddle with the idea of character's personality being reflected onto the landscape which it inhabits. Finally, we will contemplate the possibility of transforming the designed idea into a real-life object.

##### **Workshop: FLOATING ILLUSTRATION**

This workshop will be dedicated to creating an illustration suspended in air.

The aim of the exercise is to explore our ability of reducing the illustration into shapes and imagining them as elements floating in space. I will encourage the participants to play with balance and scale in order to discover the visual potential of shifting sizes between the characters and their habitat within an illustration.

We will explore various techniques of creating and applying textures, experimenting with collage and "drawing with scissors".

Finally the composition of created elements will be suspended from wires attached to a support and it will look amazing!

##### **Biography**

Born in Poland, for the last six years I live and work in beautiful Porto. The weather, coffee and cakes here are wonderful.

I draw gentle characters inhabiting imaginary landscapes, inserting tiny narratives in between the details. I honestly believe that my drawings live a life of their own while I'm not watching.

In 2017 my works were exhibited at Bologna Children's Book Fair Illustrators Exhibition and the same year I was honoured a 2nd prize at the 10º Encontro Internacional de Ilustração de São João da Madeira. I'm a freelance illustrator and I love to dance.

#### KRUELLA D'ENFER (PT)

##### **Conference**

At the conference I will present a bit of my work methodology and that will take us to what we will develop during the workshop. My working methods are most of the times related to live drawing and find out whatever is around me as a source of references - an exercise that releases me from being creatively blocked.

##### **Workshop:**

During the workshop we will develop a simple exercise outside where each participant will focus on anything he or she feels comfortable to draw. Afterwards we will work after these sketches and work on them as if they were going to be used on a final illustration, with different methods depending on what we want to achieve at the end: a personal project, an answer to a client's briefing, a painting on a big wall, etc.

##### **Biography**

Portuguese visual artist and illustrator Kruella d'Enfer (1988) has been delighting us with her enchanted visual world, evoking a deep sense of wonder with the fantastical, benevolent creatures that inhabit its dark and mysterious corners, be they mystical wolves or magical foxes, bewitching tigers or shamanistic deer. At ease painting both large-scale murals and intimist works on paper and canvas, her use of contrasting colours and geometric shapes brings age-old legends and myths to life, composing fantastic stories with a universal appeal. She has been exhibiting her work in solo and collective shows since 2010.

#### MARTA SOUTINHO (PT)

Marta is a Visual artist, editorial designer, architect and researcher. Her practice dwells between a plethora of contexts associated with the materiality of objects and things: collage; illustration; the reusing of commonly found objects, artist's book and more recently printmaking. In 2017 she was the winner of the 2nd Bienal Internacional de Arte de Gaia. At YETI she will share her experience as researcher on illustration.

#### MIGUEL GOUVEIA (PT)

At YETI Miguel Gouveia will share with us his experience as founder and director of Bruáa - Edição e Design: a story where two characters decided to join two passions that share the Art of telling stories: editing and design. The name? Well, it was hidden on a literary terms' dictionary, just between braquicatelético and burlleta...

#### ANA MUSKA (PT)

#### ANDRÉ CARVALHO (PT)

#### ◆ PROGRAMME

##### **DAY 4 SEPT (TUESDAY)**

19:00  
Guests Reception Dinner  
21:00  
Arrival of Guests at Quinta de Relvas

##### **DAY 5 SEPT (WEDNESDAY)**

Arrival of Participants  
18:00  
Yeti & Quintas das Relvas  
Presentation  
19:00  
Dinner

##### **DAY 6 SEPT (THURSDAY)**

08:00 / 09:00  
Breakfast  
09:00 / 10:30  
Conference: Tina Siuda  
11:00 / 12:30  
Conference: Aniss El Hamouri  
14:00 / 15:30  
Workshop: Tina (Group 1) / Area 1 + Aniss (Group 2) / Area 2  
15:30 / 16:00  
Break  
16:00 / 17:30  
Workshop: Tina (Group 2) / Area 1 + Aniss (Group 1) / Area 2  
20:00 / 21:00  
Dinner  
21:00 / 22:00  
Talking: Marta Soutinho / Domus

##### **DAY 7 SEPT (FRIDAY)**

08:00 / 09:00  
Breakfast  
09:00 / 10:30  
Conference: Kruella D'Enfer  
11:00 / 12:30  
Conference: Cecília Corujo  
14:00 / 15:30  
Workshop: Kruella (Group 1) / Area 1 + Cecília (Group 2) / Area 2  
15:30 / 16:00  
Break  
16:00 / 17:30  
Workshop: Kruella (Group 2) / Area 1 + Cecília (Group 1) / Area 2  
20:00 / 21:00  
Dinner  
21:00 / 22:00  
Talking: Miguel Gouveia / Domus  
22:00 / 24:00  
Dj Cut

##### **DAY 8 SEPT (SATURDAY)**

08:00 / 09:00  
Breakfast  
09:00 / 10:30  
Conference: Valerio Vidali  
11:00 / 12:30  
Conference: Manuel Marsol  
14:00 / 15:30  
Workshop: Vidali (Group 1) / Area 1 + Manuel (Group 2) / Area 2  
15:30 / 16:00  
Break  
16:00 / 17:30  
Workshop: Vidali (Group 2) / Area 1 + Manuel (Group 1) / Area 2  
20:00 / 21:00  
Dinner  
21:00 / 22:00  
Talking: Ana Muska & André Carvalho / Domus  
22:00 / 24:00  
Dj George Silver

##### **DAY 9 SEPT (SUNDAY)**

08:00 / 09:00  
Breakfast  
09:00 / 10:30  
Conference: Lorde Mantraste  
11:00 / 12:30  
Conference: Mariana, a Miserável  
14:00 / 15:30  
Workshop: Mantraste (Group 1) / Area 1 + Mariana (Group 2) / Area 2  
15:30 / 16:00  
Break  
16:00 / 17:30  
Workshop: Mantraste (Group 2) / Area 1 + Mariana (Group 1) / Area 2  
18:00 / 20:00  
Ending Session & open hour to the local community  
20:00 / 21:00  
Dinner

##### **DAY 10 SEPT (MONDAY)**

09:00 / 10:00  
Breakfast  
Morning  
Setting up the Exhibition  
Brunch and Exhibition Opening  
Afternoon  
Guests departure

